

OutLook²¹

LGBT FILMS AT THE FESTIVAL

Features

Wed 9th | 6.00pm | Cork Opera House



Weekend

Andrew Haigh

England | 2011 | 96mins | DCP | Colour

Sun 13th | 4.00pm | Triskel Christchurch



Jamie And Jessie Are Not Together

Wendy Jo Carlton

USA | 2011 | 95mins | Beta | Colour

Sun 6th | 2.00pm | Triskel Christchurch



She Monkeys / Apflickorna

Lisa Aschan

Sweden | 2011 | 84mins | DCP | Colour | Subtitled

On a Friday night, after hanging out with his straight mates, Russell heads out to a nightclub, alone and on the pull. Just before closing time he picks up Glen. And so begins a weekend - in bars and in bedrooms, getting drunk and taking drugs, telling stories and having sex - that will resonate throughout their lives

Astonishingly self-assured, unassumingly profound. It is one of the most satisfying love stories you are likely to see on screen this year. - New York Times

The director will be in attendance.

Producer Tristan Goligher, Print Source Peccadillo Pictures

Jamie is moving from Chicago to New York to become a Broadway actress. Her best friend Jessie is bummed because she is not-so-secretly in love with Jamie. As moving day gets closer, Jessie tries to make Jamie jealous by dating other girls. But Jessie's plan backfires, in a way she could never imagine.

Producers Anne Hanson, WJ Carlton, Print Source Juicy Planet Pictures

Also screening:

Lust Life / Lynda Tarryk

USA | 2011 | 9mins | Beta | Colour

A woman discovers that letting go of a painful past relationship helps her move forward.

Emma is a girl who likes to be in control. When she tries out for the local voltige team, she meets Cassandra, a strong, attractive and vivacious girl. As they get to know each other, they share a sense of wicked fun and quickly become best friends. But feelings of jealousy, competitiveness and sexual attraction have them pushing each other to their limits.

Producer Helene Lindholm, Print Source Peccadillo Pictures

Also screening:

Flyers / Laura Terruso

USA | 2011 | 3mins | Beta | Black & White

For one woman, a street flyer leads to a surprising discovery.

OutLook²¹

Documentaries

Sat 12th | 4.00pm | Triskel Christchurch

The Ballad of Genesis and Lady Jaye

Marie Losier
France, USA | 2011 | 75mins
Beta | Colour



In 2000, defying artistic and biological boundaries, Genesis P-Orridge began a series of surgeries in order to more closely resemble his love, Lady Jaye. It was an attempt to deconstruct two individual identities through the creation of an invisible third.

Producers Marie Losier, Steve Holmgren, Print Source Cat & Docs

Sat 12th | 6.30pm | Triskel Christchurch

Married In Spandex

Allison Kole,
Devin Gallagher
USA | 2011 | 55mins
Beta | Colour



Amanda and Rachel are determined to make their wedding day a unique and memorable affair. But, at a time when every same-sex wedding is seen as a political act, will everyone be cheering Amanda and Rachel's offbeat nuptials?

The directors will be in attendance.

Producers Allison Kole, Print Source Wait What Productions

Also screening

And I Am Me / Alison Segar

USA | 2010 | 15mins | Beta | Colour

An honest portrayal of the relationship between a lesbian mom and her adopted Ethiopian son.

The director will be in attendance.

Thurs 10th | 2.00pm | Triskel Christchurch

Our Lips Are Sealed

John Gallino

USA | 2011 | 50mins
Beta | Colour



In the summer of 2010, two college students, Matty Daley and Bobby Canciello, set out to break the world record for the longest continuous kiss. *Because a kiss is the loudest thing we can say with our lips, without ever having to say anything at all* - Matty and Bobby.

Producers Kelly Dolak, Print Source ourlipsaresealedfilm@gmail.com

Also screening

Hold On Tight / Anna Rodgers

Ireland | 2011 | 12mins | Beta | Colour

Public displays of affection aren't for everyone. Moving between public and private spaces, this film explores the small gestures of human connectedness.

Shorts For Men



I Don't Want To Go Back Alone (Eu Não Quero Voltar Sozinho)

Sun 13th | 6.30pm | Triskel Christchurch | 66mins

Coming Out (Komma Ut) / Jerry Carlsson

Sweden | 2011 | 5mins | Beta | Colour | Subtitled

Joel has finally made up his mind: he's going to tell his parents tonight. But how should he do it, and what should he say?

Along The Road (Längs Vägen) / Anette Gunnarsson, Jerry Carlsson

Sweden | 2011 | 8mins | Beta | Colour | Subtitled

Two truck drivers have a secret relationship. They meet at a rest area along the road, where no one can see them.

Fuckbuddies / Juanma Carrillo

Spain | 2011 | 6mins | Beta | Colour | Subtitled

Two men meet on the outskirts of the city for a quickie at lunchtime but things don't go as planned.

Mates / Antonio da Silva

England | 2011 | 5mins | Beta | Colour

Brief and explicit gay encounters in a world of anonymity, social media, pornography and hyperconnectivity.

Trunks / David Hewitt

England | 2011 | 12mins | Beta | Colour

Steve is straight but, under the water at his local swimming pool, he suspects he might be gay.

The First / James Sweeney

USA | 2011 | 13mins | Beta | Colour

You always remember your first.

I Don't Want To Go Back Alone (Eu Não Quero Voltar Sozinho) / Daniel Ribeiro

Brazil | 2010 | 17mins | Beta | Colour | Subtitled

The arrival of a new boy in school changes everything for Leonardo, a blind teenager.

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